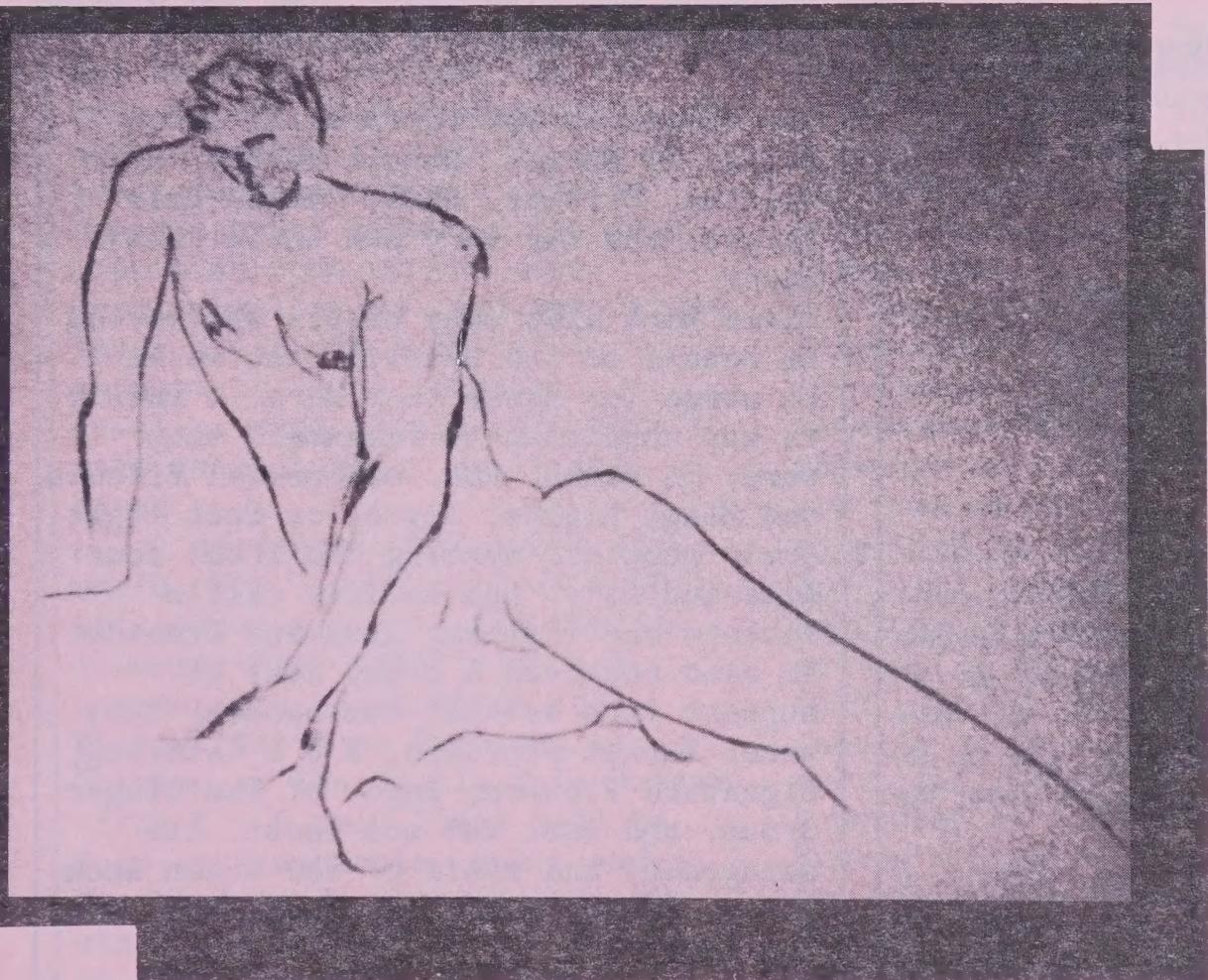


Modern **PINK**

M A G A Z I N E

Volume 1 Issue 8

October 1989



The Michael Kelly
Commemorative Art Exhibition
October 3 - 14



MODERN PINK

Welcomes your letters and submissions for print in future issues. Please send all correspondence to:

MODERN PINK
P.O. BOX 20101
BOW VALLEY RPO.
CALGARY, ALBERTA
T2P 4H3

MODERN PINK

is produced every month by Lesbian and Gay Youth Calgary as an information source to the Gay communities at large, and is not directed at any persons under the age of 18.

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Editors Message

Lesbian and Gay Youth Calgary hosted its third, and most successful benefit on the Sixteenth of September. Raising close to \$1000, the proceeds will ensure our group can survive the coming winter months. Thanks from all the executive and members of L.G.Y.C. go out to everyone who attended and everyone who gave their time and energy to make the benefit a success.

Our thanks to the Performers; Devon Mills, Ty Morgan, Donnie Peters, Kris Kollins, Tiffany, Shea, David, Dale Knight, and our very own Annie: Joey Sayer.

There were also many people who worked on behalf of the benefit that weren't on stage (or maybe they were, I wasn't in any condition to remember) they were; On sound: Rob, on Special Effects and Stage Lights; Joyce, on Spot Light: Brad (puppie), working the front door: Mike and C.J., and selling raffle tickets and flowers: Lisa and Susanda. We also received a great deal of support from several businesses, they were: Market Florists, N & L Catering, Signature Flowers, Roger of The Ginger Group, and last but not least, the management and staff of the Green Room: Billy, David, Tom, C.J. John, Rob, and Dee Dee.

We've included a few pictures on page 8 in case you missed the show, and be sure to watch for our next benefit in the New Year.

Until next month...

Jim McMullin



Art Talk

By Ricky von Arteest

I hope there are some of you out there who enjoyed the two days of ART WALK in September. My understanding is that it was a great success overall and the two-day event lessened the usual crunch at some of the more popular galleries. And what about Devon Mills and company? I thought it was a smashing evening, even though LGYC didn't make as much money as it had hoped.

I mentioned this event last month, but I want to draw your attention again to the special commemorative exhibition and remembrance celebration for Michael Kelly on Saturday 14 October at The Nickle Arts Museum (from 1 - 5 pm). There will be food, refreshments, music and a few kind words. Please join the staff and friends of the Museum on this occasion. The M.F.A. Graduating exhibition will still be showing.

Opening on 20 October at 6 pm (and everyone is invited) are David Moore: "...of Unequal Complicity (terrific sculptor)

and Jack Severson: Peaceable Kingdom (the strangest and most arresting drawings you'll see in a long while) and some fine prints from the Museum's collections. The receptions are always fun!

Any of you interested in video should not miss the last of the Glenbow's feast of independent video and film showings on 7 & 8 October. They are free of charge. It's Committed to Print: Social and Political Themes in Recent American Printed Art exhibition is showing through 19 November. Lucy Lippard, one of America's leading writers on art and political issues will lecture on 4 October at 7:30 pm in the Museum's theatre. On 25 October, the exhibition organizer, Deborah Wye from MoMA in NYC, will lecture on the exhibitions contents.

By the strangest coincidence (doesn't anyone communicate with anyone else?) there are no less than FOUR openings on Thursday 5

Cont'd pg 4

October! In chronological order, they are: Paul Kuhn Fine Art (5 pm) showing the Montreal artists Sylvia Safdie & John Heward; the Muttart Gallery with VideoWest (Nelson Henrics & Grant Poier) at 7:00 pm; Alberta College of Art Gallery showing Mowry Baden at 8:00 pm; also at 8 pm, but lasting until late, are three artists - Hendrik Bres, Gordon Snyder & Graham Peacock - at the Virginia Christopher Galleries. It should be a night to remember - or, possibly not, since all the galleries serve a bit of booze! Gluts like this are fine, but I would like to see these openings occur at a more leisurely pace...

There is so much going on in the arts in October that it would be impossible to mention them all, but it looks like a good theatre season is upon us, along

with concerts galore, and some reasonably interesting films. In this latter category, are you aware that the Plaza Theatre will be showing the fabulous CLEOPATRA starring Elizabeth Taylor and Richard Burton (among others) at 1:30 on Thanksgiving Day afternoon? This 1963 extravaganza, some four hours long, is absolutely one of the great feasts for the eyes of all time. It was also the most expensive movie ever made at the time. Don't miss it! Unfortunately, I have to, since I will be away that weekend, but perhaps, if the response is good, the Plaza management will consider bringing it back. Might this not be the next great fundraiser for one of our organizations? Can't you just see a theatre full of Queens? Adieu, mes amis.

* NEWS * STORIES * EVENTS * LISTINGS *

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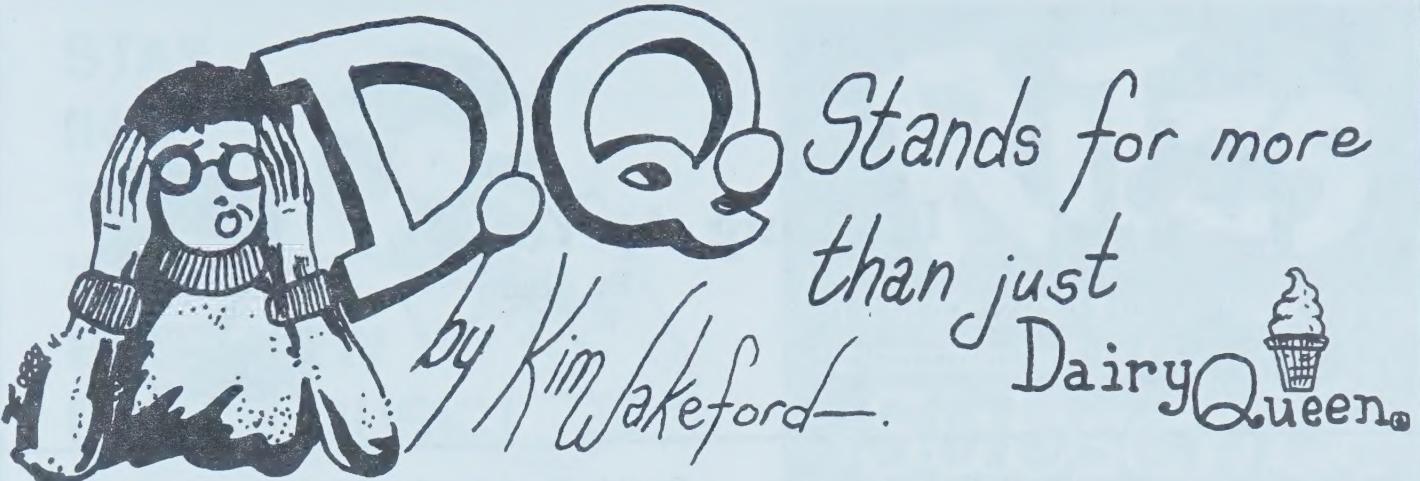
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Call AIDS Calgary for the date and location of the next scheduled workshop for gay and bisexual men. Or get 6 or more of your friends together (women too!!) and we'd be happy to arrange a special session for you.

Safer sex is great sex.
228-0155



HELLO! It's me again. And yes I'm still a dyke and I'm still confused. Last month we discussed names and debated rather briefly whether Mickey Mouse was a closet gay. This month we will venture into that topic a bit further as well as look into Alf's sexual orientation. BUT FIRST, the results of the survey promised you last month...

Which celebrity would make a better Gay, Dyke, and D.Q.

A) The nominations for best Gay Are:

Clint Eastwood
Sylvester Stallone
Mickey Mouse
Eddie Murphy
Brian Mulroney

And the winner is: Sting

B) The nominations for the best Dyke are:

Brooke Shields
Farah Fawcett
Daisy Duck

Anne Rice
Marilyn Monroe

And the winner is:

Michael Jackson

C) The nominations for best D.Q. are:

Ghandi
Nick Rhodes
Wolverine
James Dean
Donahue

And the winner is:

Richard Simmons

*Note Mickey was very upset after the awards (Presumably over his loss) but disappeared before anyone was able to confirm this. He was spotted later in The Green Room with Goofy, looking rather drunk. When approached he quickly escaped with the assistance of his two large body guards.

And, What is Alf's sexual orientation anyway? You all remember Alf the alien from the Cont'd pg 17



Looking At You

By Adam



Hello Ladies and Gentlemen, this is the first of many columns that will be addressing the subject of: Beauty and the modern gay world.

One of the most important aspects of our appearance is our hair. It is our crowning glory and when done properly it can be the highlight of your appearance. Here are a few tips on hair that might make a difference for you.

Find a good hair designer, this is probably one of the most essential steps to good grooming. We are trained to help you find a great style that will suit your lifestyle and compliment your face.

Use good products, this is a point that I feel cannot be stressed enough. If you are not using the right products on your hair, you can easily cause damage. Talk to your stylist about hair care and styling aids that will help you maintain your style.

Don't be afraid to change. Go for it, a new hairstyle can give you a whole new outlook on life. If your not ready for the big change, try a few subtle high-lites, or maybe a soft perm. Even the smallest change can make a great difference.

Don't create disasters for yourself. Your hairstylist has been well trained on how to properly choose and apply colours and perms, You haven't! Don't ruin your hair with that crap off the drugstore shelf. Leave colours and perms to your stylist in the salon, that's where they belong.

I hope this column can be a help to you. Looking good is a big part of feeling good, and I know that's something that we all want.

Until November...Here's Looking At You.



STAY
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BEST NEW
DANCE MUSIC!



By Peter the D.J.

Top 20 Played at del rocko's
October 1989

1. Express Yourself, MADONNA
2. Jack to the Sound, HITHOUSE
3. This Time I Know it's for Real, DONNA SUMMER
4. Bust a Move, YOUNG M.C.
5. Stop, ERASURE
6. Oh Well, OH WELL
7. Work it to the Bone, L N R
8. This is Acid, MAURICE
9. The Visitors, MOONSTONE
10. Keep on Movin, SOUL TO SOUL
11. Joy & Pain,
ROB BASE & DJ EZY ROCK
12. She Drives Me Crazy, F Y C
13. Real Love, JODY WATLEY
14. Jam Jam Jam, YADA YADA
15. Some People, E G DAILY
16. Too Many Broken Hearts,
JASON DONAVAN
17. Machine Gun, HUBERT KAH
18. Puss n Boots/ These Boots,
KON KAN
19. I Feel The Earth Move, MARTIKA
20. Loosing My Mind,
LIZA MINELLI & PET SHOP BOYS

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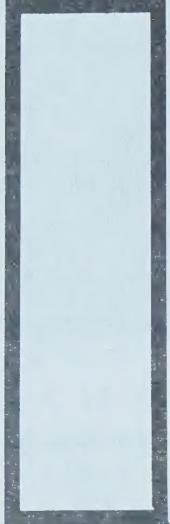
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T2P 1M9

233-2339

Hair Designer
Adam

The Benefit

Devon Mills hosted, and Donnie, Ty and Kris were the Dream Girls in the L G Y C benefit September 16, 1989. And for the finale, who else but Annie, with a cast of the scariest orphans you could ever imagine!



JOHNNY T. PHANTOM'S TOP 10 ALTERNATIVE DANCE HITS

PLAYED AT THE WAREHOUSE

OCTOBER 1989

1. Acid Rock, RHYTHM DEVICE	6. Rock The House, NASTY THOUGHTS
2. The Creation, THE 2 DJ'S	7. A Bitch is a Bitch, N W A
3. Judicta, MOD NO 4	8. Hey Ladies, BEASTIE BOYS
4. Bust a Move, YOUNG M C	9. Love Song, THE CURE
5. Do it to the Crowd, TWIN HYPE	10. Cuban Gigolo, SOUND FACTORY

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UPCOMING EVENTS

Sunday October 15
A benefit for 15 Ave House
starring 'the Buttweiser Sisters'

Saturday October 28
The Hallloween Costume Party
hosted by Edmonton's 'Mr Flashback'

THE RACE FOR MAYOR ???

Perhaps this years election will be one of the most interesting in a long while, with 19 candidates for mayor, Ralph Klein finally out of the race, and Don Hartman making a fool of himself at every turn. And for this election Modern Pink wanted to find out what a few of the candidates had to say, so we sent a questionnaire to seven of them. Nomi Whalen, Al Duerr, and Dianne Hunter all sent their responses for you to read here, but Gib Clark, John Currie, Don Hartman, and Ann Tingle all chose to ignore us, perhaps assuming the gay vote wouldn't matter this October 16. In the next few pages we present you with their responses. Vote however you wish, but at least with this you can see what the candidates have to say...

(M.P.) Do you have any plans to cut back on any city services, such as snow removal, parks care, or city beautification plans?

(Whalen) No.

(Duerr) The services mentioned are not areas I would see cut back. Maintenance of our infrastructure is fundamental to retaining a high quality cost effective infrastructure

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(Hunter) No. Cutting city services will not be necessary if a responsible financial plan is implemented

(M.P.) What is your plan to reduce the city's \$1.6 billion debt?

(Whalen) The plan that is in place is good. I would further work toward no new capital expenditures that would expand the debt until we are in a healthier position.

(Duerr) Pay it off! There are no magic solutions. Reduced terms on loans have put us in a situation where we

will pay off \$200 m in 5 years and almost 40% in 10 years. Challenge is to not incur new debt unless absolutely needed. One area I would be prepared to cut is in transportation capital (ie new roads, intersections, etc), where we are well served.

(Hunter) The debt can be reduced by 40% over the next 10 years by implementing the financial plan of which I was the architect.

(M.P.) Do you have plans to add any new tourist events to the city (ie Stampede, Winter Festival), and do you have plans to expand or improve on any of the existing events?

(Whalen) Yes. We must be innovative with the facilities we have, we are losing conventions & trade shows to Edmonton. Many new ideas to promote tourism.

(Duerr) No specific plans for new events. I serve on Stampede board and Winter festival. More than events, we need more focused promotion and more coordinated promotion. Building upon what we have I see as being more beneficial.

(Hunter) Definitely! Tourism is a growth industry and provides jobs for Calgarians. Promoting the City as a destination must be continued and we should start applying to host a World's Fair in 2005, using "Heritage" as the theme. This is achievable and would have a significant economic benefit to this community.

(M.P.) Are you in support of the Grace Hospitals planned AIDS hospice? Please explain.

(Whalen) I need to know more about the hospice. I have heard vague pros and cons. Personally, I prefer people to be near family and friends & activity as long as possible when terminally ill.

Cont'd

(Duerr) Yes. I fully support every effort to address head on the AIDS issue.

(Hunter) Yes.

(M.P.) What would be your policy on city employees who contract AIDS, and would you ever consider imposing mandatory HIV testing of city employees?

(Whalen) No mandatory testing. People who know they have the virus must be educated & encouraged to be responsible and should not loose their jobs.

(Duerr) I would treat a city employee with AIDS in exactly the same way as any other employee. I see no need for mandatory HIV testing.

(Hunter) I consider AIDS an illness, and do not agree with mandatory testing of city employees.

(M.P.) What is your position on Provincial and Federal gay rights? Please explain.

(Whalen) Gay people are people. No one in our society should be discriminated against. I spent alot of time and effort during the 70's (as a member of the Alberta human rights commission) trying to get sexual orientation included in the Individual Rights Protection Act, (and convinced my colleagues on the commission to support me) not easy but we must keep trying.

(Duerr) I'm not knowledgeable in the area of Provincial and Federal gay rights.

(Hunter) Sexual preference should be a personal matter, I subscribe to legislation that protects all individual rights.

(M.P.) What plans do you have to attract new business and investment to our city?

(Whalen) Together with incentive packages from the province : we must light a FIRE under high technology, small business and secondary industry to come to Calgary! We need to confer with the various business communities for new and exciting ways to do this.

(Duerr) My platform included support for "Calgary into the 21 Century" the CEDA report. I sit on the Calgary Research and Development Authority, and have been involved in many international CEDA promotions. Specifically, over the next three years I am committed to a focus on tourism, the distribution and processing industry, the fashion industry, and the film industry (especially post production and staging facilities).

(Hunter) Increased emphasis on assistance to small business, assistance with free trade opportunities, increased diversification into the high-tech industries and tourism industries. These are the key growth areas in Calgarys future.

(M.P.) Are you in support of a tenants association in Calgary, which would protect renters from rapidly increasing rents? Please explain.

Cont'd

(Whalen) If tenants organize, I will listen and support that which is reasonable. I am a renter.

(Duerr) I would support a renters association, not just for rental protection, but to address in a proactive way all issues affecting renters.

(Hunter) Yes. Tenants associations can have a significant impact in providing a united voice and strong lobby force.

(M.P.) What changes, if any would you impact on Calgary Transit (ie fares, schedules, increased service, officers on patrol)? Please explain.

(Whalen) We need more people using public transit. Our bus ridership is down. We once had a good plan & parking policy and we seem to have scuttled it. We need more public safety on L.R.T. West leg of L.R.T. is needed but we can't afford it right now. Feeder bus to L.R.T. needs to be better.

(Duerr) I'm a strong supporter of Calgary Transit. Our future is in transit. I've sat on a task force that has worked for over a year to address the issue. Solutions include productivity improvements, service improvements, and alternative methods (to farebox) for additional revenues required to achieve improvements.

(Hunter) I am a member of the Transit Task Force which is looking for improvements in transit service. We must improve scheduling, feeder routing to LRT, service levels in the suburbs, and peak hour frequency.

(M.P.) Do you feel there presently is adequate police protection for the citizens of Calgary? Would you effect any changes to the police force?

(Whalen) I am proud of our police service. We can always be better, drugs and ethnic battles are of concern. I need to find out more about the weapon-power question. The police chief & the police commission must be aware of my concerns and I would always want to be on top of policing issues and the care and safety of Calgarians.

(Duerr) On balance our police service is very good. I would see an advantage in more multicultural representation, especially visible minorities on the force.

(Hunter) Yes. The Calgary Police Service is recognized as one of the finest services in N.A. and the zone policing concept, one of the most progressive. Adequate policing must remain a priority.

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CONSUMER ALERT

Consumer Alert: A new feature for the readers of Modern Pink !

Have you ever received discrimination from a bank, a shoe store, an insurance company, a restaurant, or any other company or business in particular? Or, is there a place that made you feel especially welcome?

Consumer Alert, is a place to let others know of discriminatory places or people, and to warn others of similar problems they may face in the future. As individuals we can do little to affect the way we are treated, but as a large group of people we can make a difference.

Send us a letter telling of your experience, maybe it was a place that was particularly

accommodating to you as a gay or lesbian person. Then others will know of a place where they will receive friendly treatment. Or let us know of a place to avoid, after all, why patronize someone who is unfriendly, or unwilling to recognize us for who and what we are, people!

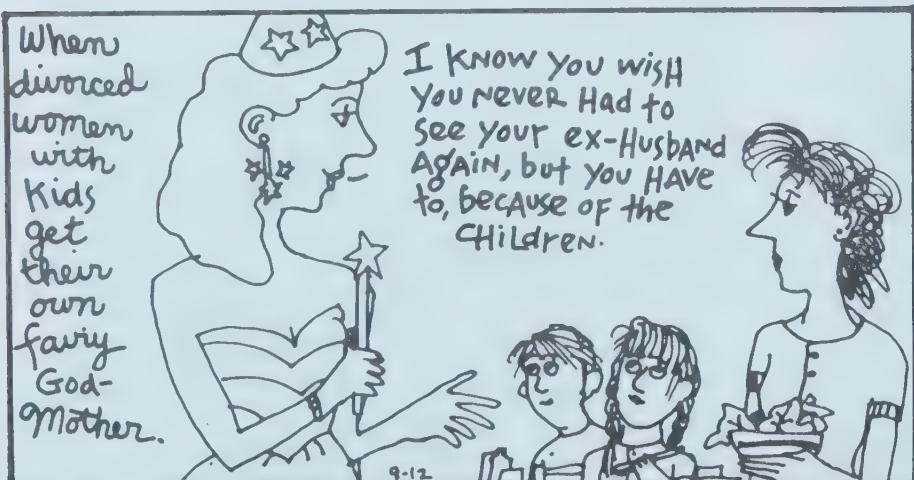
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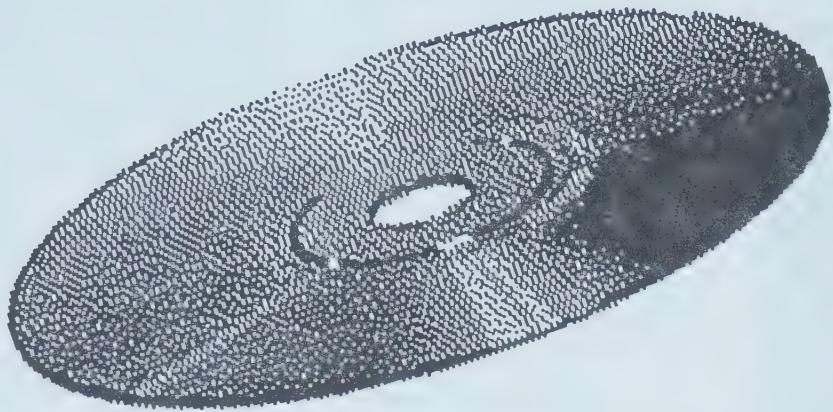
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Please include your name and phone number in case we need more information. We guarantee confidentiality, and will only publish your name at your request.

SYLVIA

BY NICOLE HOLLANDER





Today's Music

Acid House? Hip Hop? What are they you ask? They are the different styles of today's dance music, different mixes and sounds that are constantly evolving, gaining, and losing popularity with the times. Here is a short summary of the current types of music the clubs are playing today;

Remixed: New rhythmic elements added to original pop mixes thereby making it more danceable.

Hip Hop: Rhythmic pattern developed by New York D.J.'s in the early 80's

House: Rhythmic patterns evolved by Chicago D.J.'s in the mid 80's.

Acid House: Hybrid sound evolved by British D.J.'s which combines Chicago House with 70's psychedelia.

ON OCT. 16

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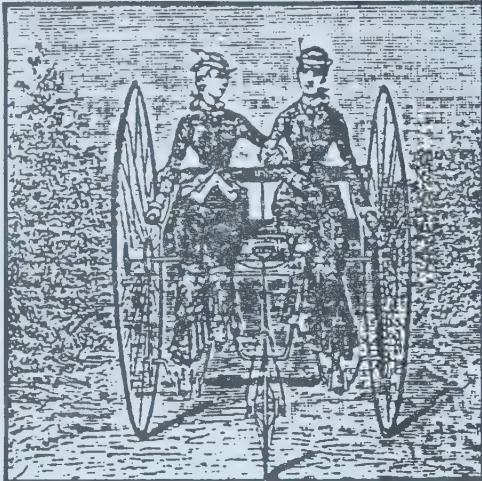
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Pretty in Pink

By Karen Whyte

Reider, Ives and Patricia Ruppert (eds), AIDS: The Women, (San Francisco: Cleis Press, 1988), 251 pages.

"All pain is shattering; but when it's shared, at least it is no longer a banishment." These words by feminist Simone de Beauvoir open this anthology of women's experience with AIDS.

The media has given the impression that AIDS is a disease of gay white men. It is true that these men constitute the largest proportion of infected people in North America at the present time. From the beginning however, women and people of colour have been infected by HIV, the virus that causes AIDS. Black and Hispanic women are disproportionately represented in the impersonal statistics. In New York, for example, AIDS is the leading cause of death for women aged 25 to 34. Of these women, 51% are black, 28% are white and 20% are Latino. Blacks make up 12% and Latinos 7% of the U.S.

population. As one of the writers points out, we shouldn't look at New York simply in horror, but look for blueprints for what we may have to do in our communities before the crisis strikes. Says Sunny Ramsey of New York, "By the time we talked about infected women, we already had infected babies." (p. 188)

AIDS: The Women explores the AIDS epidemic through the writings and testimonies of women; women who are themselves HIV antibody +, women who have cared for lovers, sons or husbands, brothers and friends, women professional care givers, women AIDS educators and more. Contributions from women in Zimbabwe, Brazil, the Philippines, Berlin, Denmark and Toronto provide an international context for the book. Three women from Olongo, a city in the Filipinos write of the

Cont'd pg 17

D.Q. from pg 5

planet Melmac, well a friend asked what Alf preferred since I had shattered his whole concept of Mickey. We will compare both sides of this question.

Alf must be gay because:

- A) he hangs around with Willy and Brian more than Kate and Lin
- B) he likes food
- C) He was with Mickey at the awards

Alf is not gay because:

- A) he had a crush on Lin in one of the episodes
- B) it's a family program
- C) Alf has no sex drive (and I believe no penis)

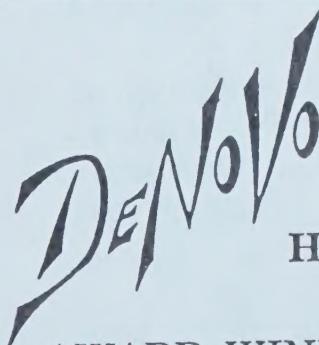
Sorry guys, Alf is straight. Besides, imagine all the hair you'd get between your teeth!

Next months topic is: What do gays take on a holiday as compared with Mickey mouse

Pretty from pg 16

"Occupational Hazards" of working as "hospitality workers" outside a large U.S. naval base. D.R., from San Francisco writes of her struggle to get clean, keep her children and struggle with AIDS. Jennifer Brown in N Y chronicles her lover Joan's painful struggle to find out what was wrong and her eventual choice to take her own life.

AIDS: The Women raises critical questions regarding how our society, in all its diversity, treats people. AIDS hits particularly hard all those already oppressed due to gender, race, class and sexual orientation. AIDS: The Women reminds us that AIDS is everyone's concern.



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Rainy days and Mondays always
get me down

--Rita

Happy Birthday:

Adam, Jim, Joey & Colin

Happy Fifth Anniversary:

Kim & Angela

The (Rest) of us at L G Y C

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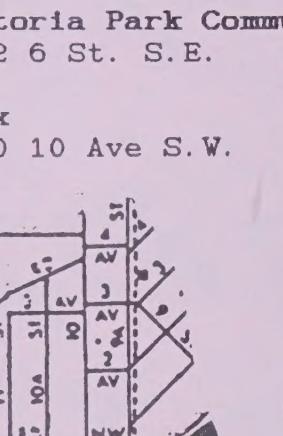
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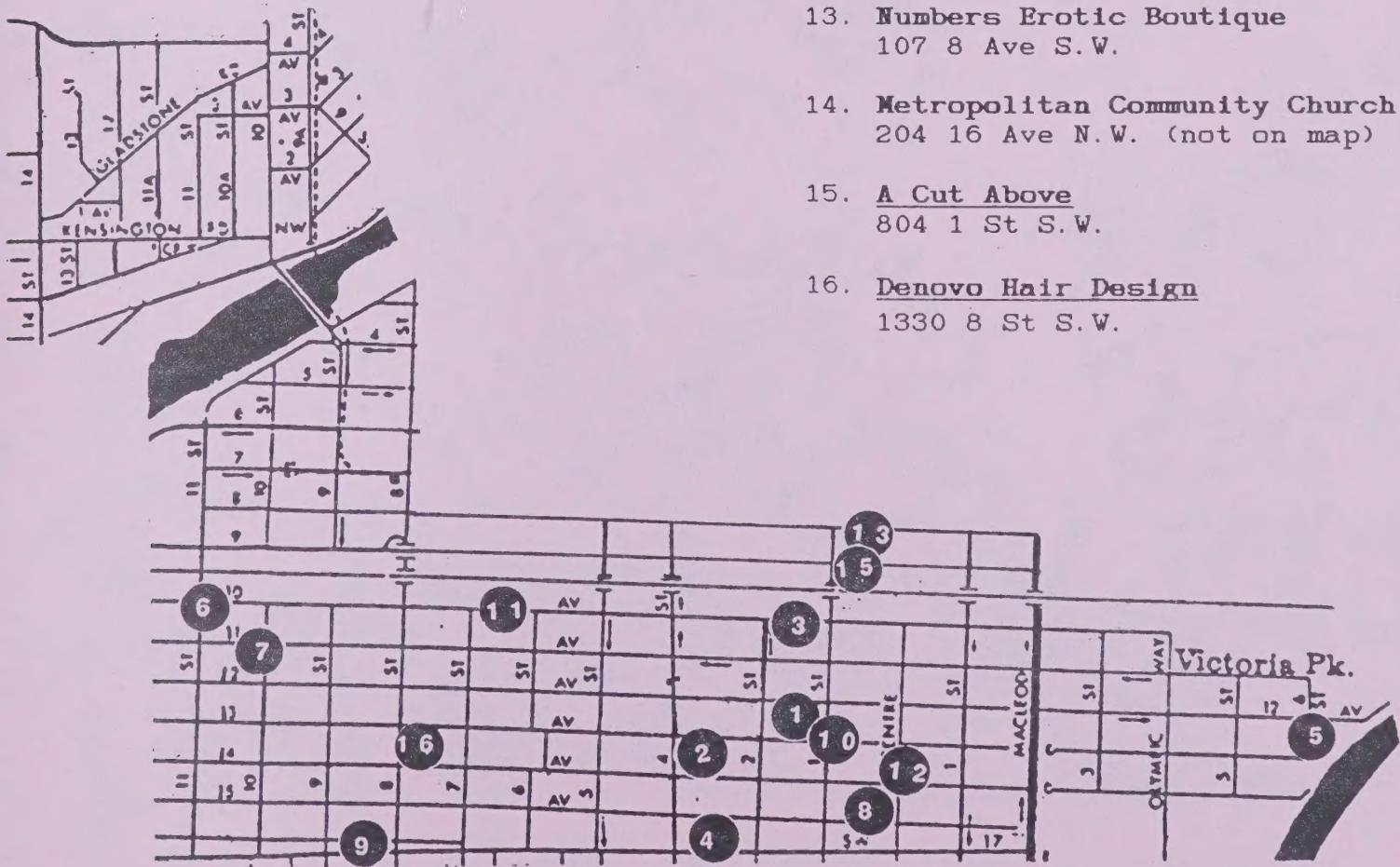
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7. AIDS Calgary
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733 10 Ave S.W.
12. A Womans Place Bookstore
1412 Centre St. S.
13. Numbers Erotic Boutique
107 8 Ave S.W.
14. Metropolitan Community Church
204 16 Ave N.W. (not on map)
15. A Cut Above
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